

2018 | 2019

SEASON 24

Something Old, Something New

Eric Gratz, *Artistic Director*

Renia Shterenberg, *Executive Director*



Tradition • Artistry • Excellence

Laurel Heights United Methodist Church
San Antonio, Texas

SALES

RENTALS

REPAIR

RESTORATION

TERRA NOVA VIOLINS



Terra Nova

San Antonio

6983 Blanco Rd

San Antonio, TX 78216

Ph: 210-349-4700

Fax: 210-349-4725

Terra Nova

Austin

7795 Burnet Rd

Austin, TX 78757

Ph: 512-640-4072

Fax: 512-879-6853

www.TerraNovaViolins.com



SEASON 24

Something Old, Something New

Welcome to our 24th season of great chamber music! We have a great season in store for you, there's something for everyone woven through the fabric of our seven unique concerts. So sit back, relax, and let the music carry you on a journey through the ages.

The title of our season, *Something Old, Something New*, embraces that which we in the classical music world hold so dear—the pairing of the old and the new, traditional and the modern ages of classical music brought together by the inspiring musicianship of our artists on the stage. Our music, like our musicians, come together from all over the world, brought together for one grand event... the concert experience. Our season is filled with music from all cultures, including America, France, Russia, Switzerland, Poland—as we said, there's sure to be something for everyone! And be sure not to miss our season finale on June 3, when the internationally acclaimed virtuoso violinist Vadim Gluzman joins us with the epic Schubert Octet, a unique one-time experience of exceptional flair and brilliance.

See you at the concert!

– *Olmos Ensemble*



**New & Used
Yamaha Pianos**
Buy with Confidence

⊗ **Free Tuning** ⊗ **Free Delivery** ⊗ **Warranty**
⊗ **Financing** ⊗ **Trade-In/Trade-Up**

*Contact **Kevin Higgins Today!***

Y A M A H A

(210) 428-3743

kevin.higgins@alamomusic.com



STEINWAY PIANO GALLERY

San Antonio's Premier Piano Showroom

New & Used Pianos & Keyboards!

**Famous pianos makers including the
family of Steinway designed pianos!**

Steinway & Sons - Boston - Essex

Rent Then Own - Rent To Rent



1201 North Loop 1604, Ste 107

San Antonio 78258 (210)375-2888



“Without music, life is a journey through a desert.”

– Pat Conroy –

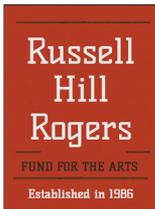
Olmos Ensemble

Congratulations on your 24th Season!

 **CREATIVE JUICES DESIGN**

All your design needs
creativej.com

Olmos Ensemble is grateful for the financial support provided by the following local, state, and national funds for its 24th season:



PROGRAM

MONDAY, OCTOBER 29, 2018

Autumn Winds

JACQUES IBERT (1890 – 1962)

Trois Pièces brèves

- I. Allegro /En pressant jusqu'à la fin
- II. Andante
- III. Assez lent - Allegro scherzando - Vivo

ANDRÉ JOLIVET (1905 – 1974)

Serenade

- I. Cantilène: Moderato
- II. Caprice: Scherzando
- III. Intermède: Moderato
- IV. Marche Burlesque: Allegro

INTERMISSION

HENRI TOMASI (1901 – 1971)

Cinq Danses Profanes Et Sacrées

- I. Danse agreste
- II. Danse profane
- III. Danse sacrée
- IV. Danse nuptiale
- V. Danse guerrière

JEAN-MICHEL DAMASE (1928-2013)

17 Variations for Wind Quintet, Op. 22

Mark Teplitsky, FLUTE

Paul Lueders, OBOE

Ilya Shterenberg, CLARINET

Sharon Kuster, BASSOON

Jeff Garza, HORN

*"Autumn Winds" is generously sponsored by Dr. Kenneth Bloom and Dr. Sheila Swartzman
Annual Food and Fund Drive concert, benefiting San Antonio Area Food Bank*

Jacques Ibert was born in Paris in 1890. He enrolled at the Paris Conservatory at age 20, where he was a pupil of Pessard, Gefalge, and Faure. World War I interrupted his studies, and Ibert was drafted into the French Navy. A surge in Neo-Classicism following the war found Ibert looking backward to forgotten classical mediums, including the long-neglected wind quintet. His *Trois Pièces brèves*, wonderfully revives the wind quintet, and features colorful, inventive writing, full of charm and wit. The work beautifully evokes bucolic scenes, as well as old-fashioned dance hall music.

Born in Paris in 1905, **André Jolivet**'s parents knew very well the difficulties of the artist's life, his mother a pianist and father a painter. Because of this, they encouraged him to pursue a life as a teacher, despite his showing great ability in music at an early age. Against their wishes, he pursued his passion and achieved success as a composer. He was greatly influenced by Debussy, Ravel, and Dukas, and made significant contributions to the flute repertoire in particular. Along with Messiaen and two others, Jolivet formed a group known as La Jeune France, whose goal was "a living music, in a spirit of sincerity, generosity and artistic consciousness," in contrast to the abstract, mechanical writing being explored by the serialists. Originally written for oboe and piano as a competition piece for the Paris Conservatoire, the *Serenade* retains largely soloistic writing for the oboe, exploring a vast range of technical challenges. At times meditative, searching, or satirical, the work is a unique experience for performers and listeners alike.

Born in Marseille, **Henri Tomasi**'s parents were originally from La Casinca in Corsica. His Corsican roots were acknowledged in much of his writing, incorporating themes of songs he learned from his grandmother in the summers of his childhood. While he dreamed of being a sailor at a young age, he ultimately pursued his passion of music, enrolling at the Paris Conservatoire in 1921. He enjoyed a successful career as both composer and conductor. Like his other wind compositions, Tomasi's *Five Secular and Sacred Dances* met with warm reception. He frames the sacred and profane dances with pastoral, wedding, and war dances. The writing is very dramatic, with burning harmonies creating moments of suspension and excitement.

Jean-Michel Damase was born in Bordeaux in 1928 to a musical family. A brilliant pianist and composer, Damase favored a light-hearted, more tonal compositional approach compared to many of his contemporaries in the second half of the twentieth century. Written in 1951 when Damase was in his early 20s, the *17 Variations for Wind Quintet*, takes the listener through a number of different moods as he cleverly explores and expands a sort of trite, march-like theme. Calling on the strengths of all five instruments, it unfolds into a great force by the end, giving the work a satisfying and triumphant conclusion.

PROGRAM

MONDAY, FEBRUARY 4, 2019

Something Old, Something New

CHARLES KOEHLIN (1867 - 1950)

Quatre Petites Pièces, Op. 32

- I. Andante
- II. Très modéré
- III. Allegretto quasi andantino
- IV. Scherzando

FRANCIS POULENC (1899 - 1963)

Improvisation no. 15 in C minor, FP 176

FRANZ STRAUSS (1822 - 1905)

Nocturno, Op. 7 in D-flat major

ALBAN BERG (1885 - 1935)

Adagio for Violin, Clarinet, Piano

INTERMISSION

ROBERT SCHUMANN (1810-1856)

Fantasiestücke , Op. 73

- I. Zart und mit Ausdruck (Tender and with expression)
- II. Lebhaft, leicht (Lively, light)
- III. Rasch und mit Feuer (Quick and with fire)

JOHANNES BRAHMS (1833 - 1897)

Horn Trio, Op. 40

- I. Andante
- II. Scherzo (Allegro)
- III. Adagio mesto
- IV. Allegro con brio

Eric Gratz, VIOLIN

Ilya Shterenberg, CLARINET

Jeff Garza, HORN

Patti Wolf, PIANO

"Something Old, Something New" is generously sponsored by James and Agnes Lowe

**Artist Sponsorship of Eric Gratz by Terra Nova Violins*

Annual collaborative concert with local merchants Niche and Lily's cookies!

Charles Koechlin was a composer and teacher, greatly influential to both his own as well as younger generations of French composers, including the group called “Les Six” by critic Henri Collet. His massive output consists of chamber works, piano pieces, and songs to symphonic and choral works, film music, and ballet. A student of Fauré, Massenet, and Gédalge, he had a predilection for medieval, modal writing, while also exploring polytonality, atonality, and serialism. *Quatre Petites Pièces* are from turn of the century Paris - clever, quirky, and inventive.

Francis Poulenc was a French composer and pianist who sought to liberate French classical music from foreign influence. Poulenc divided most of his life between concertizing in Paris and retreating to compose in rural Noizay. In 1959, he concluded a set of improvisations for the piano with *Improvisation no. 15, in c minor*. Subtitled “L’hommage à la Édith Piaf,” it is a kind of melancholy echo of what might have been sung that year by Édith in Paris.

Franz Strauss, father of the famed Richard, was a brilliant musician in his own right. The long-time principal horn of the Bavarian Court Opera, and accomplished on several other instruments, he also taught at the Royal School of Music in Munich and conducted. As a composer, Strauss is known in particular for his contributions to the horn repertoire, including two concerti and many smaller works. The *Nocturno, Op. 7*, for horn and piano is full of great lyricism and contrast—a gem in the horn literature.

Alban Berg found his voice with a romantic quality similar to that of Mahler, while exploring Schoenberg’s technique of twelve-tone writing. From 1923–25 he composed the *Chamber Concerto*, a large work for violin, piano, and thirteen winds. While not truly twelve-tone writing, it nevertheless possesses elements of serialism and ample chromaticism. Berg made an arrangement of the middle movement, likely out of an increased chance of programmability, which is known as the *Adagio for Violin, Clarinet, and Piano*.

Robert Schumann originally planned to practice law, but abandoned his studies when his teacher Friedrich Wieck told him he could be one of the great pianists of Europe. An injury to his hand shattered these hopes, and he focused his efforts on composing. Schumann’s *Fantasiestücke* were composed in 1849. Written in two days, the term “*fantasie*” helps to explain the numerous mood changes that are a hallmark of his style.

One of the greatest composers of the Romantic era, German-born **Johannes Brahms**’s oeuvre includes 4 symphonies, a rich catalogue of chamber music, concerti, piano works, choral works, and hundreds of songs. The *Horn Trio* from 1865 is set in the unusual combination of horn, violin, and piano, and was written immediately following the death of his mother. The piece evokes imagery of nature, hunting, and in the third movement includes a German funeral melody called “Wer nur den lieben Gott lasst walten” (*If thou but suffer God to guide thee*).

MONDAY, APRIL 1, 2019

Cosmopolitan Flair

HEITOR VILLA-LOBOS (1887 – 1959)

Quartet for Flute, Oboe, Clarinet, Bassoon, W230

- I. Allegro non troppo
- II. Lent
- III. Allegro molto vivace

AARON COPLAND (1900 – 1990)

Sonata for Violin and Piano

- I. Andante semplice
- II. Lento
- III. Allegretto giusto

INTERMISSION

SERGEI PROKOFIEV (1891 – 1953)

5 Méloides, Op.35, for Violin and Piano

- I. Andante
- II. Lento ma non troppo
- III. Animato, ma non allegro
- IV. Andantino, un poco scherzando
- V. Andante non troppo

ANDRÉ CAPLET (1878 – 1925)

Quintet for Flute, Oboe, Clarinet, Bassoon and Piano

- I. Allegro brilliante
- II. Adagio
- III. Scherzo
- IV. Finale - allegro con fuoco

Eric Gratz, VIOLIN

Mark Teplitsky, FLUTE

Paul Lueders, OBOE

Ilya Shterenberg, CLARINET

Sharon Kuster, BASSOON

John Novacek, PIANO

*“Cosmopolitan Flair” is generously sponsored by Denny and Susie Ware
Artist Sponsorship of Eric Gratz by Terra Nova Violins

Heitor Villa-Lobos was born in 1887 in Rio de Janeiro, Brazil. An active educator and conductor throughout his life, he is the most famous composer to come from Brazil, writing over 2000 works. Raised in a household with a strong appreciation for art and music, he studied guitar, clarinet, and cello with his father at an early age. His father passed away when young Heitor was just 12 years old, and he helped with the family's finances by playing cello in theaters and cinemas. He would travel throughout Brazil in his early years, learning about folk and other music from the region. While he had some formal training as a composer, Villa-Lobos largely developed a unique voice on his own, combining Brazilian styles with the European classical tradition. The *Quartet for Flute, Oboe, Clarinet, Bassoon* has striking harmonies and oddly accessible dissonances, a trademark of his style. The creative dialogue makes it feel as if a conversation of real importance is taking place.

Aaron Copland was born in New York in 1900, and aside from piano and composition studies in Europe spent most of his life there and was a strong influence in its artistic circles. His distinctive style blended elements of classical, jazz, and folk music, and works such as *Fanfare for the Common Man*, *El Salon Mexico*, and *Appalachian Spring* are among his most popular and influential. The *Sonata for Violin and Piano* was completed in 1943, following the news that his dear friend, Harry Dunham, had been shot down over the South Pacific during the war. It is a spirited, deeply lyrical work, full of open intervals and a sense of bittersweet throughout.

With an instantly identifiable sound and a prolific output of consistently exceptional standard, the rebellious Russian **Sergei Prokofiev** firmly established himself as one of the towering giants of the 20th century. Originally a work for voice and piano, Prokofiev's *Five Melodies* were written in Paris in 1925, during his self-imposed exile spent between the US and Europe. Each Melody is dedicated to a violinist: the 1st, 3rd and 4th Melodies are dedicated to Kochanski, the 2nd to Cecilia Hansen and the 5th to Joseph Szigeti. A dreamy lyricism juxtaposed with more extroverted energy takes the listener on a rapid journey in its short duration.

As the musical assistant to Debussy, **André Caplet** was strongly influenced by the composer, orchestrating *Children's Corner* and other works, and was a skilled composer in his own right. Born in 1878, he studied at the Paris Conservatoire, and his style draws from influences of Massenet and Franck. In 1900, Caplet composed his *Quintet for Flute, Oboe, Clarinet, Bassoon and Piano*, winning the Prize of the French Society of Authors, Composers, and Publishers that same year. The score was somehow lost and rediscovered some 20 years later, only to be lost again. In 1937, twelve years after the composer's death, it was finally rediscovered for good. Cast in four movements, it features terrific polyphony and energy. The Olmos Ensemble wants to assure you they will keep a good eye on the parts.

PROGRAM

FRANZ SCHUBERT
(1797 - 1828)

MONDAY, JUNE 3, 2019

Schubert...and Friends!

SAMUEL BARBER (1910 - 1981)
Summer Music, Op. 31

ALFRED SCHNITTKE (1934 - 1998)

Suite in the Old Style

- I. Pastorale. moderato
- II. Ballet. allegro
- III. Minuet. tempo di minuetto
- IV. Fugue. allegro
- V. Pantomime. andantino

INTERMISSION

FRANZ SCHUBERT (1797 - 1828)

Octet in F major, D.803

- I. Adagio - Allegro - Più allegro
- II. Adagio
- III. Scherzo: Allegro vivace
- IV. Andante - Un poco più mosso - Più lento
- V. Menuetto: Allegretto
- VI. Andante molto - Allegro - Andante molto - Allegro molto

Mark Teplitsky, FLUTE

Paul Lueders, OBOE

Ilya Shterenberg, CLARINET

Sharon Kuster, BASSOON

Jeff Garza, HORN

Vadim Gluzman, VIOLIN

Eric Gratz, VIOLIN

Matthew Cohen, VIOLA

Allan Steele, CELLO

Nicholas Browne, BASS

"Schubert...and Friends" is generously sponsored by Steven Alan Bennett and Dr. Elaine Melotti Schmidt

**Artist Sponsorship of Eric Gratz by Terra Nova Violins*

**This concert made possible by a generous grant from Russell Hill Rogers Fund for the Arts*

One of the most popular and important American composers of the mid 1900s, **Samuel Barber** explored nearly every genre possible, including orchestral, chamber, opera, ballet, choral, and keyboard music. Writing in a distinctly romantic style, with soaring melodies and an accessible tonality, he is a stark contrast to much of the aesthetic that prevailed at that time. His sole work for wind quintet, *Summer Music* was commissioned by the Chamber Music Society of Detroit. Languid and rhapsodic, yet at times animated and full of syncopation, it's title is beautifully evoked throughout.

Following his arrival to the West in the 1980s, **Alfred Schnittke** was one of the most exciting and influential composers to close out the 20th century. Born in the Soviet Union in 1934 to German parents, he studied at the Moscow Conservatory, eventually teaching there for a decade. Following this period, Schnittke split his time between there and Hamburg, working primarily as a film composer. It is from these films that the *Suite in the Old Style* came to be. The Pastorale and Ballet movements come from a film about a dentist's amorous adventures, the Minuet and Pantomime are from scores for animated children's films, and the Fugue is from a documentary about a sportsman leading a double life. The work is a terrific representation of the composer's deep creative abilities.

One of the giants of the 19th century, **Franz Schubert** was born in Vienna in 1797. His training began at the age of six, initially learning violin with his father and piano with his brother. Schubert went on to study with church choirmaster and organist Michael Holzer, and he began performing in public and writing works for his father's string quartet, of which he was a member. Studies with Antonio Salieri at the Stadtknviat (Imperial Seminary) followed, and Schubert began teaching and composing with great intensity. By the time he was 19, Schubert had already written well over 300 works, including two symphonies, a mass, and an opera. Although he died at just 31 years of age, Schubert made terrific contributions to the repertoire, particularly a collection of over 600 songs, as well as a rich catalogue of chamber music and piano works. A request by Ferdinand Troyer for a work similar to Beethoven's Septet led to the masterful *Octet's* creation in early 1824. Using the same instrumentation as the Septet but with an additional violin, it's Schubert's largest chamber work. Cast in six movements, it is one of the most cherished works of the repertoire.

Program notes written by Eric Gratz



Eric Gratz is Artistic Director of the Olmos Ensemble. Since 2013, he has been concertmaster of the San Antonio Symphony. At age 17, Gratz made his solo debut with The Cleveland Orchestra and recital debut at the Kennedy Center, and has since enjoyed regular chamber and solo appearances with some of the finest musicians in the world. A prizewinner of national and international competitions, Gratz's debut album successfully charted on *Billboard Classical* as the top independent American release. Recent festival appearances include Cactus Pear, Incontri Musicali, Austin Chamber Music, and the Mainly Mozart Festival. For more information, visit ericgratz.net. Mark has appeared in recitals across the country sponsored by the Music Teachers' Association of California, National Foundation for the Advancement of the Arts, Cactus Pear Music Festival, Los Angeles Music Center Spotlight Awards, and Orange County's Stars of Tomorrow. Mark is a frequent lecturer at the University of Texas System and will appear as soloist in the San Antonio Symphony's 2018-2019 season. He is a Hanes artist.



As principal flute of San Antonio Symphony, **Mark Teplitsky**, has been introduced as "shining in the storm." (San Antonio Express News). A graduate of Colburn Conservatory and Rice University, Mark received his BM and MM under the guidance of Jim Walker and Leone Buyse. As winner of multiple concerto competitions, he has performed as soloist with the Shepherd Symphony Orchestra, Academy of the West Festival Orchestra, Colburn Orchestra, Brentwood-Westwood Symphony, San Diego Sinfonia, and the Hear&Now Contemporary Ensemble. Other orchestral appearances include concerts with the New York Philharmonic, Houston Symphony, San Diego Symphony, Fort Worth Symphony, South Dakota Symphony, Columbus ProMusic Orchestra and the Mercury Baroque Ensemble.

Mark has appeared in recitals across the country sponsored by the Music Teachers' Association of California, National Foundation for the Advancement of the Arts, CactusPear Music Festival, Los Angeles Music Center Spotlight Awards, and Orange County's Stars of Tomorrow. Mark is a frequent lecturer at the University of Texas System and will appear as soloist three times in the San Antonio Symphony's 2018-2019 season. He is a Hanes artist.

Paul Lueders currently plays principal oboe in the San Antonio Symphony Orchestra. A native of Boston, Massachusetts, he recently completed his studies at the New England Conservatory of Music, receiving both his Bachelor's and Master's



Degrees in Oboe Performance. He studied with Boston Symphony Orchestra principal oboist John Ferrillo and Los Angeles Philharmonic second oboist Anne Gabriele. Paul has made principal oboe appearances with the Pittsburgh and Baltimore symphony orchestras, and has been a substitute in the New World Symphony in Miami, Florida. At NEC, Paul participated in two honors-distinguished chamber music ensembles: The Zephyrus Wind Quintet, and Trio Auloi, comprised of oboe, bassoon, and piano. As Honors competition winner, Paul was granted two chamber music recitals in world-renowned Jordan Hall. Paul has also made many solo appearances, including a performance of Vivaldi's Oboe Concerto in A Minor with the Boston Accompanietta and performing the Bach Double Concerto for Oboe and Violin in C Minor with the conductorless NEC Bach Ensemble. Summer festival experiences include two summers at the Aspen Music Festival, and one summer at the Music Academy of the West in Santa Barbara, California. Accepted as a fellow of the Tanglewood Music Center Orchestra in Lenox, Massachusetts in 2011, his performances during that season granted him an invitation to return the following summer.



photo courtesy of L. Belsky

Ilya Shterenberg, Principal clarinetist of the San Antonio Symphony and Principal clarinetist of the ProMusica Chamber Orchestra, he has performed extensively in the United States and abroad, in broadcasts on National Public Radio and Chicago's WFMT classical music network. Hailed by the press: "He possesses that miraculous gift of innate musical sense...music seemed to flow toward the infinite, as if divinely ordained", Ilya has been featured numerous times with the San Antonio Symphony on their classical subscription series. He has also been featured as Principal clarinetist with the Cincinnati and Seattle symphonies, and continues to be in demand as a recitalist and chamber music artist with the Cactus Pear Music Festival, and the North Shore Chamber Music Festival. Ilya is a Buffet Group USA performing artist.



Sharon Kuster, Principal bassoon, is in her 35th season with the San Antonio Symphony. She is a graduate of the University of Southern California where she studied with the late Norman Herzberg. Sharon began her career with La Orquesta Sinfónica de Veracruz in Mexico before joining SAS. She has played with the Grand Teton Music Festival near Jackson, WY for 28 summers and has coached at the Sequoia Chamber Music Workshop at Humboldt

State University in Arcata, CA and Oklahoma Arts Institute at Quartz Mountain. Previous summer festivals include Breckenridge Music Institute in Breckenridge, CO and the Sunriver Music Festival in Sunriver, OR.



Jeff Garza is the principal hornist of the San Antonio Symphony and the Britt Festival Orchestra. He has previously held principal positions with the Houston Grand Opera, Utah Festival Opera and Festival Mozaic Orchestra and has served as guest principal horn with the Los Angeles Philharmonic, Cincinnati Symphony, Saint Paul Chamber Orchestra, Utah Symphony, New Zealand Symphony, Malaysian Philharmonic, Melbourne Symphony, Brevard Music Center Orchestra, North Carolina Symphony, and the Fort Worth Symphony.

Jeff has held fellowship positions with the New World Symphony, Tanglewood Music Center, National Repertory Orchestra, and the Jerusalem International Symphony Orchestra. He regularly performs and tours with the San Francisco Symphony and was an acting member of the orchestra during the 2016-17 season.

Jeff has appeared as a soloist with the San Antonio Symphony, the Britt Orchestra, and the Festival Mozaic Orchestra and has been a featured artist at music festivals, horn workshops and chamber music series throughout the United States including the Menlo School Summer Brass Institute, Chamber Music International, Concordia Chamber Players, Cape Cod Chamber Music Festival, Cactus Pear Music Festival and the Texas Music Festival.

Jeff earned a Bachelor of Music degree from Rice University's Shepherd School of Music and is an alumnus of the Interlochen Center for the Arts where he was awarded an Emerson Scholarship and the Young Artist Certificate, Interlochen Arts Academy's highest artistic honor. He is currently the instructor of horn at St. Mary's University in San Antonio.



Since being chosen at age nineteen as the youngest competitor of the 1985 Van Cliburn Competition, **Patti Wolf** has performed as a soloist, recitalist, and chamber musician. She has collaborated in recital with many of the world's most distinguished musical artists, such as cellist Lynn Harrell, pianist Jon Kimura Parker, flutist Carol Wincenc, violinist Ilya Kaler, concertmasters Glenn Dicterow, Andrés Cárdenas, David Halen and Nina Bodnar, soprano Erin Wall, Chicago Symphony principal horn Dale Clevenger, and renowned

German horn soloist and recording artist Hermann Baumann. As a collaborative pianist, Ms. Wolf has participated in International Brass Conferences in Chicago, Kansas City, and San Francisco.

A scholarship student of Jane Allen at the Saint Louis Conservatory, Ms. Wolf later studied with Joseph Kalichstein at the Juilliard School, where she received a Bachelor of Music in 1987. In 1989 she earned a Masters Degree from Yale University School of Music, working with Peter Frankl, Claude Frank, and Boris Berman. Ms. Wolf's numerous awards and honors include the Kosciuszko Chopin Competition, the American Music Scholarship Association, the Artists' Presentation Society, Music of the Americas, and the Yale Alumni Association Award.

From 2001 to 2009 Ms. Wolf was a staff collaborative pianist at the Shepherd School of Music, Rice University, performing a repertoire of over 200 recitals. She has also served on the faculties of Washington University and Maryville University in St. Louis. She has performed and given master classes at the University of Michigan, Northwestern University, Westminster College, the Eastman School of Music, the University of Iowa, University of Houston, University of Texas-Austin, the Chautauqua Piano Program and the Juilliard School of Music.

In August of 2004, Ms. Wolf made her Chautauqua, New York debut, playing a duo recital with Hungarian pianist, Peter Frankl. Subsequently, she has appeared on an almost annual basis with the Audubon Quartet, the Chautauqua Wind Quintet and the Chautauqua String Quartet. In 2010, she performed the Grieg piano concerto with the Chautauqua Symphony Orchestra, America's oldest summer festival orchestra. Summer engagements have taken her to the Marrowstone Festival, the Cactus Pear Festival, Strings in the Mountains, Garth Newel, and the Aspen Festival, where she worked as an accompanying fellow.

As a soloist she has appeared with the Saint Louis Symphony, the Houston Symphony, the Saint Louis Philharmonic, the Portland Youth Philharmonic, and has performed under the baton of Leonard Slatkin, David Robertson, Raymond Leppard, and many others. Recently, Ms. Wolf was a guest artist with the Olmos Ensemble in San Antonio and is featured on their first CD, *Olmos Live*, performing the John Harbison trio for piano, violin, and horn.

In 2017, Ms. Wolf joined the faculty at the Butler School of Music, University of Texas, Austin, in the Collaborative Piano Department.

Pianist **John Novacek** regularly tours the Americas, Europe and Asia as solo recitalist, chamber musician and concerto soloist; in the latter capacity he has presented over thirty concerti with dozens of orchestras.

John Novacek's major American performances have been heard in New York City's Carnegie Hall, Lincoln Center for the Performing Arts' Avery Fisher Hall and Alice Tully Hall, 92nd Street Y, Columbia University's Miller Theater, Merkin Concert Hall, The Metropolitan Museum of Art and Symphony Space,



Washington's The Kennedy Center for the Performing Arts, Boston's Symphony Hall, Chicago's Symphony Center and Los Angeles' Dorothy Chandler Pavilion, Hollywood Bowl and Royce Hall, while international venues include Paris' Theatre des Champs-Élysées, Salle Gaveau and Musée du Louvre, London's Wigmore Hall and Barbican Centre, as well as most of the major concert halls of Japan. He is also a frequent guest artist at festivals, here and abroad, including New York City's Mostly Mozart Festival, California's

Festival Mozaic and those of Aspen, Cape Cod, Caramoor, Chautauqua, Colorado College, Mimir, Ravinia, Seattle, SummerFest La Jolla, Wolf Trap, BBC Proms (England), Braunschweig (Germany), Lucerne, Menuhin and Verbier (Switzerland), Majorca (Spain), Sorrento (Italy), Stavanger (Norway), Toulouse (France) and Sapporo (Japan). Mr. Novacek's current season is highlighted by his debut with the Orquesta Filarmónica de la Ciudad de México.

Often heard on radio broadcasts worldwide, John Novacek has appeared on NPR's Performance Today, St. Paul Sunday and, as both featured guest composer/performer, on A Prairie Home Companion with Garrison Keillor. He was also seen and heard on television, including The Tonight Show with Johnny Carson, Entertainment Tonight and CNN International.

John Novacek is a much sought-after collaborative artist and has performed with Joshua Bell, Matt Haimovitz, Leila Josefowicz, Cho-Liang Lin, Yo-Yo Ma, Truls Mork, Elmar Oliveira and Emmanuel Pahud, and, as well as the Colorado, Harrington, Jupiter, New Hollywood, St. Lawrence, SuperNova and Ying string quartets. He also tours widely as a member of Intersection, a piano trio that includes violinist Kaura Frautschi and cellist Kristina Reiko Cooper. Mr. Novacek has also given numerous world premieres and worked closely with composers John Adams, John Harbison, Jennifer Higdon, George Rochberg, John Williams and John Zorn.

John Novacek took top prizes at both the Leschetizky and Joanna Hodges international piano competitions, among many others. He studied piano with Polish virtuoso Jakob Gimpel at California State University, Northridge, where he earned a Bachelor of Music degree, summa cum laude. Subsequently, he earned a Master of Music degree from New York City's Mannes College of Music, where his instructors were Peter Serkin in piano and Felix Galimer in chamber music. Mr. Novacek's coaches in composition included Frederick Werle, Aurelio de la Vega and Daniel Kessner.

John Novacek's own compositions and arrangements have been performed by the Pacific Symphony, The 5 Browns, Concertante, Manasse/Nakamatsu Duo, Harrington String Quartet, Ying Quartet, Millennium, Quattro Mani and The Three Tenors. He has recorded over 30 CDs, encompassing solo and

chamber music by most major composers from Bach to Bartók, as well as many contemporary and original scores. Mr. Novacek records for Philips, Nonesuch, Arabesque, Warner Classics, Sony/BMG, Koch International, Universal Classics, Ambassador, Pony Canyon, Four Winds, Arkay, Virtuoso and EMI Classics. CD titles include Road Movies (2004 GRAMMY nomination as “Best Chamber Music Performance”), Great Mozart Piano Works, Spanish Rhapsody, Novarags (original ragtime compositions), Classic Romance, Hungarian Sketches, Intersection, Romances et Meditations and, with Leila Josefowicz, Americana (GRAMOPHONE: “Editor’s Choice”), For the End of Time, Shostakovich and Recital (BBC MUSIC MAGAZINE: 5 stars/June 2005’s chamber choice). John Novacek is a Steinway Artist.



Universally recognized among today’s top performing artists, **Vadim Gluzman** brings to life the glorious violinistic tradition of the 19th and 20th centuries. Gluzman’s wide repertoire embraces new music and his performances are heard around the world through live broadcasts and a striking catalogue of award-winning recordings exclusively for the BIS label.

The Israeli violinist appears regularly with major orchestras such as the Berlin Philharmonic, Boston Symphony, Chicago Symphony, Cleveland Orchestra, Israel Philharmonic, Leipzig Gewandhaus, London Symphony, Orchestre de Paris, Philadelphia Orchestra, and the Royal Concertgebouw. Gluzman has enjoyed collaborations with many of today’s leading conductors, including Semyon Bychkov, Riccardo Chailly, Sir Andrew Davis, Christoph von Dohnányi, Neeme Järvi, Paavo Järvi, Hannu Lintu, Tugan Sokhiev, Michael Tilson Thomas, Jukka-Pekka Saraste. His festival appearances include performances at Lockenhaus, Ravinia, Tanglewood, and Verbier, as well as the North Shore Chamber Music Festival in Chicago, founded by Gluzman and pianist Angela Yoffe, his wife and recital partner.

Highlights of his 2018-19 season include performances with the Chicago Symphony under Osmo Vänskä and Cleveland Orchestra under Michail Jurowski, concerts in Australia with the Sydney, Melbourne and West Australian Symphony Orchestras, and with the Bamberger Symphoniker, Bergen Philharmonic, Frankfurt Radio Orchestra, Tokyo’s NHK Symphony Orchestra, the NDR Radiophilharmonie Hannover and Seattle Symphony. He will lead performances with the ProMusica Chamber Orchestra in Columbus, Ohio, where he serves as Creative Partner and Principal Guest Artist.

Mr. Gluzman celebrates the 100th anniversary of the birth of violinist Henryk Szeryng with the Hamburg NDR Elbphilharmonie Orchestra, Deutsche Radio Philharmonie, Warsaw Philharmonic, Jerusalem Symphony and Orquesta Sinfónica

Nacional de México. In 1994, Gluzman was awarded the Henryk Szeryng Foundation Career Award and today performs on a Dominique Peccatte bow from Szeryng's collection, previously owned by Eugène Ysaÿe.

Also this season, Mr. Gluzman will give the U.S. premiere of Lera Auerbach's *'The Infant Minstrel and His Peculiar Menagerie'* with the Louisiana Philharmonic under Carlos Miguel Prieto. He has given live and recorded premieres of other works by Lera Auerbach, as well as Giya Kancheli, Elena Firsova, Pēteris Vasks, Michael Daugherty, and most recently Sofia Gubaidulina.

Vadim Gluzman's latest CD for the BIS label features Brahms' *Violin Concerto in D major* with Lucerne Symphony conducted by James Gaffigan and includes the composer's *Sonata No.1 for Violin and Piano*, performed with Angela Yoffe. Accolades for his extensive discography include the Diapason d'Or of the Year, *Gramophone's* Editor's Choice, *Classica* magazine's Choc de Classica award, and Disc of the Month by *The Strad*, *BBC Music Magazine*, *ClassicFM*, and others.

Born in the former Soviet Union in 1973, Gluzman began violin studies at age 7. He studied with Roman Šnē in Latvia and Zakhar Bron in Russia before moving to Israel in 1990, where he became a student of Yair Kless. In the United States, he studied with Arkady Fomin in Dallas and at the Juilliard School with Dorothy DeLay and Masao Kawasaki. Early in his career, Gluzman enjoyed the encouragement and mentorship of Isaac Stern which continued until Stern's passing in 2001.

Mr. Gluzman serves as Distinguished Artist in Residence at the Peabody Conservatory in Baltimore and teaches at the Keshet Eilon International Music Center in Israel. He performs on the legendary 1690 'ex-Leopold Auer' Stradivari on extended loan to him through the generosity of the Stradivari Society of Chicago.



American violist **Matthew Cohen** is a dynamic and versatile artist whose captivating performances have made him one of the most sought-after violists of his generation. A recipient of numerous accolades and prizes, he has been awarded the 2018 Center for Musical Excellence International Performing Arts Grant, the top prize at the 2016 Citta di Cremona International Viola Competition in Cremona, Italy, first prize at the 2016 Juilliard Concerto Competition and 2015 Vivo International Music Competition and the

"Best Performance of Commissioned Work" prize at the 2014 Primrose International Viola Competition. Recent solo engagements include his European debut performing Hummel's Potpourri with the Gstaad Festival Orchestra, his Lincoln Center debut performing Bartok's Viola Concerto with the Juilliard Orchestra

and presenting the world premiere of internationally recognized video game score composer Garry Schyman's viola concerto "Zingaro" with the Los Angeles Jewish Symphony. Matthew is a recent graduate of the Juilliard School's Master of Music program where he was the proud recipient of a Kovner Fellowship. He has served as a member of the chamber music faculty at the HeifetzPEG Institute and is the co-founder and artistic director of Fishin' in C, a concert series based in Fishtown, Philadelphia launching in Fall 2018. His recording of York Bowen's Phantasy for viola and piano with acclaimed pianist Vivian Fan is available on the Soundset label.



Allan Steele, principal cellist with the Fort Worth Symphony, is a performer, teacher, and composer. Mr. Steele maintains an active solo career and has performed with the Fort Worth Symphony Orchestra, Mesquite Symphony Orchestra, the Northwest Symphony Orchestra, the American Youth Symphony, and others. He has premiered several works in chamber or orchestral settings by composers such as Mark Antony Turnage and Stephen Cohn, as well as performing the world premiere of Henri

Lazarof's Fifth Cello Concerto. He is a graduate of the Colburn Conservatory of Music in Los Angeles, where he studied with Ronald Leonard. He is a regular in the chamber music scene, performing with musicians such as Edgar Myers, Paul Coletti, Arnold Steinhardt, and Vadym Kholodenko. Steele is a founding member of the classical music group, "MC2" and devotes much of his spare time to composing and arranging.



Nicholas Browne joined the bass section of the San Antonio Symphony in 2014, he also frequently appears as a substitute with The Philadelphia Orchestra, and during the summer performs as Principal Bass with the Breckenridge Music Festival.

In the spring of 2018 Mr. Browne served as Guest Principal Bass of the Royal Swedish Opera Orchestra. He was previously a member of the Canton Symphony and has also performed with the Houston Symphony, Rochester Philharmonic, and Grand Rapids Symphony.

A native of Pittsburgh, Browne earned a Bachelor of Music from Duquesne University under Jeffrey Turner, and his Master of Music at Rice University as a student of Timothy Pitts. He has spent summers at Brevard Music Center, Chautauqua Music Festival, Music Academy of the West, and Tanglewood Music Center.



SOLI
CHAMBER ENSEMBLE

2018-19

25TH ANNIVERSARY SEASON



LUKAS LIGETI PROJECT

OCTOBER 1 & 2, 2018

7:30pm | Jazz TX & Ruth Taylor Recital Hall

A new work by NYC based Austrian-American composer Lukas Ligeti along with works by Sean Shepherd, Jennifer Higdon, and Kareem Roustom



AN EVENING WITH CLARICE ASSAD

MARCH 31 & APRIL 2, 2019

7:30pm | Jazz TX & Ruth Taylor Recital Hall

Clarice Assad will join SOLI for an evening of fantastic new works and arrangements of some of her favorite works. This program will sure to dazzle you!



SCOTT ORDWAY PROJECT

JUNE 2, 2019

7:30pm | Leeper Auditorium

Composer Scott Ordway will create an evening-length theatrical work with special lighting and original text. The new work will guide the audience through a journey that will explore the broader meaning of BORDERS.

ORDER your 2018-19 subscriptions now!

1-800-838-3006 | soli25.brownpapertickets.com

www.solichamberensemble.com

Camerata San Antonio

15th Anniversary Season



Viktor Valkov



Matthew Zerweck, Anastasia Parker,
Emily Freudigman & Kenneth Freudigman

Fall 2018

Conversation

Fri., Sept. 14 • Sun., Sept. 16

Salon

Fri., Oct. 5 • Sat. Oct. 6
Sun., Oct 7

WINTER 2018/19

Humankind

Fri., Dec. 7 • Sat., Dec. 8 • Sun, Dec. 9

Recital

Viktor Valkov, Piano
Sun. Jan. 20

Spring 2019

Complexity

Friday, March 22 • Sat. March 23
Sun., March 24

Beauty

Fri., April 26 • Sat. April 27
Sun. April 28

SAN ANTONIO

Sundays, 3:00 PM

Luella Bennack Music Center
UIW • 4301 Broadway

Free parking reserved for patrons

BOERNE

Fridays, 7:30 PM

1st UMC
205 E. James

KERRVILLE (new venue)

Saturdays, 3:00 PM

Rodman Steele Recital Hall
Junkin Worship Center
Schreiner University
2100 Memorial Blvd

TICKETS: CamerataSA.org 210.492.9519



San Antonio **CHAMBER
MUSIC** Society

76
SEASONS

2018/19: A STELLAR SEASON



Oct. 7, '18 Brentano String Quartet with Dawn Upshaw

Nov. 11, '18 American String Quartet with Tom Sleight & Phil Klay

Jan. 27, '19 Cavatina Duo

Mar. 10, '19 Eighth Blackbird

Apr. 28, '19 Finkel/Han/Setzer Trio



Subscribe Today!

Sundays, 3:15 pm

Temple Beth-El

211 Belknap Place, San Antonio

sacms.org

CACTUS PEAR MUSIC

VIP Soirées

CHAMBER MUSIC AS IT WAS MEANT TO BE HEARD

Nothing between you and the music!

Join Stephanie and friends in these three intimate house concerts, where you are literally feet away from the artists and their artistry. With great music, beautiful homes, a buffet of gourmet delights and fine wines, what more could you ask for?

A single house concert is \$75 per person. The VIP PATRON CARD 3-CONCERT PASS is just \$200. It's a priceless experience. There's limited seating in these intimate spaces, so please order today.

1 Sunday, Nov. 4, 2018 at 3 pm

The dynamic Jonah Kim, cello & SAS's incomparable Ilya Shterenberg, clarinet join Stephanie to open this seventh Soirée season.



2 Sunday, February 24, 2019 at 3 pm

The Myriad Trio—Delmarre McGill, flute; Che-Yen Chen, viola & Julie Smith Phillips, harp—present a program of music by Debussy, Dorman, Gershwin & Bax.

"The Myriad Trio impressed with both their ensemble playing and with the strengths of each soloist." — sandiego.com

3 Sunday, Apr. 14, 2019 at 3 pm

"20th Century Kaleidoscope"

San Antonio International Piano Competition gold medalist Scott Cuellar joins Stephanie Sant'Ambrogio in a program with works by Suk, Clarke, Dutilleux, Bonis & Stravinsky.



For more information or to purchase, go to

cpmf.us

Purchase your VIP Pass today! Limited seating. Don't miss out on another spectacular season.



Tuesday Musical Club
Artist Series 2018/19
96th Season



Music *on* Tuesdays

2018 Oct. 9, 2 pm
Trio con Brio Copenhagen
—sponsored by Russell Hill Rogers
Fund for the Arts

UPCOMING Nov. 27, 2 pm • **Sung Chang** (piano)
—sponsored by Mary Alice Bond

2019 Feb. 26, 2 pm • **Paul Huang** (violin)
with pianist Helen Huang
—sponsored in part by the *Mattie Jennie Trust*

Mar. 26, 2 pm • **Troy Cook** (baritone) with pianist Kristin Roach



FULL Season Subscription: Four Tickets for \$75 • Order online or by phone
—maximum flexibility: 4 tickets, any concert, any combination • students free
210 / 279-1118

Laurel Heights United Methodist Church
227 W. Woodlawn, San Antonio

Subscribe Today!
satmc.org



RUSSELL HILL ROGERS MUSICAL EVENINGS AT SAN FERNANDO CATHEDRAL

SEASON 21



21 October 2018 | Féerie

Korean pianist Sung Chang, Silver medalist of the San Antonio International Piano Competition 2016 + winners of M-Prize Competition Grand Prize 2017, the largest prize for chamber music in the world, Russian Renaissance



2 December 2018 | Phantasmagoria

Alumnus of The Juilliard School, The Aspen Opera Center, The Britten-Pears Young Artist Programme, and Houston Grand Opera's Young Artists Vocal Academy counter-tenor Jacob Ingbar and Grammy-nominated, winners of Bradshaw & Buono International Piano Competition 2010, Steinway Artist Ensemble ZOFO Piano Duo



20 January 2019 | Triptych

Renowned Iraqi cellist and conductor Karim Wasfi known as Baghdad Cellist will be joined by concertmaster of San Antonio Symphony, violinist Eric Gratz and Laureate of Porto International Piano Competition 2002, Elena Portnaya



24 February 2019 | Pastiche

Busoni Piano Competition 1987 Gold Medalist Lilya Zilberstein + concertmaster of Moscow Philharmonic Orchestra, Israel Chamber Orchestra, Boston Symphony and Dallas Symphony violinist Emanuel Borok



19 May 2019 | Filigree

Named Debut Artist of the year by NPR's Performance Today, Gold Medalist at the Van Cliburn International Piano Competition in 1997, Jon Nakamatsu draws unanimous praise as a true aristocrat of the keyboard, whose playing combines elegance, clarity, and electrifying power - a spectacular finish to a stellar season of piano magic!

SELECT
SUNDAYS
AT 7PM

5 CONCERTS
FREE & OPEN TO THE PUBLIC!

MEET THE ARTISTS
Dessert Reception
to Follow Each Concert

Agarita



AGARITA.ORG

Now in its 24th season, Olmos Ensemble is known for commitment to high artistic standards, quality programming, world-renowned guest artists, and amazing performances. Core members of this ensemble all hold principal positions with the San Antonio Symphony, and every performance brings together musicians with unique artistry to perform in the beautiful acoustic of Laurel Heights United Methodist Church.

ABOUT OUR SUGGESTED DONATION

As always, our concerts are admission by voluntary donation. We do not sell tickets, but rely exclusively on donations to cover expenses and artist fees. At the door, we recommend \$15 for adults and \$10 for students/seniors. This is the best price in town, and it remains that way thanks to the generosity of our loyal annual donors. This is a suggested amount, it is not required—you decide at what level you are able to give.

DONOR & VOLUNTEER OPPORTUNITIES

If you donate on an annual basis, please know that you are supporting professional musicians and enhancing the musical and cultural life of San Antonio. We have many giving levels, many opportunities for you to make a difference and have a positive impact. Our **SEASON PASS** gets you into all our regular season concerts.

BENEFACTOR (\$10,000 - \$50,000)..... **10 passes + dinner w/ the artists after each performance**

PATRON (\$5,000 - \$9,999).....**8 passes + dinner w/ the artists after one performance**

CONTRIBUTOR (\$1,000 - \$4,999).....**6 passes**

DONOR (\$500 - \$999).....**4 passes**

SUPPORTER (\$150 - \$499).....**2 passes**

FRIEND (\$75 - \$149).....**1 pass**

If you are interested in volunteering, donating, sponsoring a musician, or underwriting one of our concerts, please get in touch with us—we would love to hear from you! All annual donors, at every level, are listed in our programs. Donations are tax-deductible* to the extent allowed by law.

You can send your tax-deductible gift to:

Olmos Ensemble
P.O. Box 701864
San Antonio, TX 78270

RECORDINGS

In 2016, Olmos Ensemble released its first recording—a compilation of live performances from that season. They are available at our concerts or online at our website. They make great gifts, and are a wonderful way to hear Olmos Ensemble on the go. Take one home today!

FOR MORE INFORMATION:

PHONE: (210) 269-1925
WEBSITE: www.olmosensemble.com
EMAIL: olmosensemble@gmail.com
Like us on Facebook!

**Olmos Ensemble became a Texas non-profit corporation (501-c-3) in 1994.*

THANK YOU

The Olmos Ensemble and all musicians who have participated in concerts presented by this ensemble would like to give our thanks to our volunteer board members, past and present, and our wonderful volunteers. Our organization would not exist without the generous time and effort given by all of you – thank you!

BOARD OF DIRECTORS

Jeff Glass, M.D., President
Al Ely, Treasurer
Penny Wiederhold, Secretary
James Garner
Catie White

ARTISTIC DIRECTOR

Eric Gratz
Artistic Director position sponsored by Terra Nova Violins

EXECUTIVE DIRECTOR

Renia Shterenberg

DONORS

Listed here are the generous donors who make this experience possible through gifts or pledges made from May 21, 2018, through January 7, 2019. We try to keep this listing as up-to-date as possible, so if you are a donor and do not see your name on this list please contact Olmos Ensemble. Additional contributions received after this date will be acknowledged in our next program.

CONCERT SPONSORS

Steven Alan Bennett and Dr. Elaine Melotti Schmidt
Dr. Kenneth Bloom and Dr. Sheila Swartzman
Ken Fine and Rebecca Canary
James and Agnes Lowe
Denny and Suzanne Ware
Texas Commission on the Arts
Russell Hill Rogers Fund for the Arts

ARTIST SPONSORS

Terra Nova Violins
Texas Commission on the Arts

CORPORATE GIFTS

Shell Oil Company
Rackspace, Rack Gives Back
Frost Bank

BENEFACTOR

\$10,000 - \$50,000

Steven Alan Bennett and Dr. Elaine Melotti Schmidt
James and Agnes Lowe

PATRON

\$5,000 - \$9,999

Dr. Kenneth Bloom and Dr. Sheila Swartzman
Ken Fine and Rebecca Canary
Denny and Suzanne Ware
Russell Hill Rogers Fund for the Arts

CONTRIBUTOR

\$1,000 - \$4,999

Alamo Music Center (in kind)
Al and Mary Jane Ely
Frost Bank
Jim and Frances Garner

Jeff Glass, M.D.
Anne and Bruce Johnson
Katie McGrail
Rackspace, Rack Gives Back
Terra Nova Violins
Didi & Alan Weinblatt
Penny Wiederhold

DONOR

\$500 - \$999

Anonymous
Curt and Lorraine Anastasio
Wayne Beyer
Jay and Jacquelyn Forrest
Dr. J. P. Giolma
Dr. John Lenox Wilbur and Bunny Matthews

Marlene Merritt
Dr. Michael Ozer and Patricia Kalmans
Richard and Marjorie Parrigan
Dr. Molly Shafer
Christie Smith
Tom and Cindy Stephenson
Judy Yaeger

SUPPORTER

\$150 - \$499

Anonymous
Mr. and Mrs. Barnett
Sharon Davison and Ruth Madorsky
Jose and Karin De Villa
Jerry and Josie Dickerson
Arlene G. Dryer
Edward Eaton
Ruth Edney
Rebecca M. Garcia
Susan Gershenhorn
Antonia and Richard Goldsmith
Robert and Marjorie Gregerman
George Gregory
Phyllis and Steve Ingram
Jay and Grace James
Margaret Joseph and Lucy Norton

Antje and Norman Klaunig
Martin and Frederica Kushner
Barbara C Kyse
Janet Luther
Taddy McAllister
Annabelle McGee
Anne Mullen-Smith
Wallace and Sandra Murdoch
Dr. Joseph and Toni Murgio
Lisa Roberts
William James Ross and Frances Ross
Margaret Rote
Elise Urrutia and Mark Schlesinger
Charlie and Kathy Schmidt
Nancy Shivers
Dr. Ana M. Valadez
Dr. Gustavo R. Valadez-Ortiz and Mr. Larry M. Dahl
Martha Wills

FRIEND

UP TO \$149

Anonymous
Anonymous
Helga Anderson
Thomas W. Baker
Shelley and John Bass (in honor of Annabelle McGee)
Charles Bender
Jim Bridges
Joanne Cox
Alan Cutler
Carol Duganne
James L. Eager
James Emperuer
Ruth Frederick

Marjorie and Robert Gregerman
Margaret Hager
Adah-Marie Jefferis
Bob Kadanka
Suzanne Kasanoff
Kay Kutchins
Russell Lenth (in honor of Martha Wills)
Marguerite McCormick
Raymond McDonald
Charlotte and Conley Merideth
Dolores Perrine
Lynne Noriskin
Olive Roen
Georgina Schwartz
Rev. Frank L. Seaman
Kim Smith
Sylvia Wheeler

VOLUNTEERS & IN KIND DONATIONS

Olmos Ensemble would like to thank the dedicated groups and individuals who make our season possible through volunteerism and in-kind donations — thank you!

Albright Graphic Productions, Inc.
Creative Juices Designs, LLC
Geoffrey Waite, Director of Music, Laurel Heights UMC
Rev. Dr. Paul L. Escamilla, Laurel Heights United Methodist Church
Starbucks Coffee
Chloe Castillo
Al and Mary Jane Ely
James Garner
Jeff Glass, M.D.

Anne and Bruce Johnson
Sharon Kuster
Agnes Lowe
Katie McGrail
Dr. Elaine Melotti Schmidt
Aditi Sarlashkar
Joshua Shterenberg
Samuel Shterenberg
Sheila Swartzman
Penny Wiederhold
Catie White



2018-19 SEASON

SAN ANTONIO SYMPHONY

Celebrating 80 years enriching
Greater San Antonio

Visit the Tobin Box Office
or call 210.223.8624 for
information on season
subscriptions and
single tickets.