## Branding & Logo Design Overview



## What is **Branding?**

What is **Branding?** 

What is a Logo?

What is **Branding?** 

What is a Logo?

Aren't they the same thing?















## **Branding**













## **Brand**





...a known identity of a company in terms of what products and services they offer but also the **essence** of what the company stands for in terms of **service** and other **emotional**, **non tangible consumer concerns**...

most economical? superior service? environmentally responsible?

...Each communication is **deliberate** in evoking emotion in the receiver to leave him/her with an essence of what the company or person stands for.



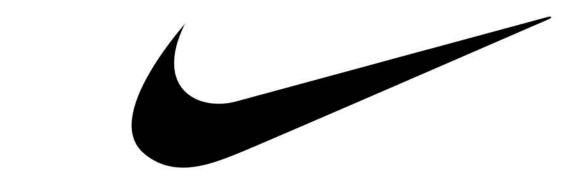


## **Brand**

## Logo









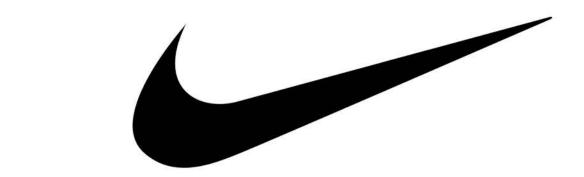


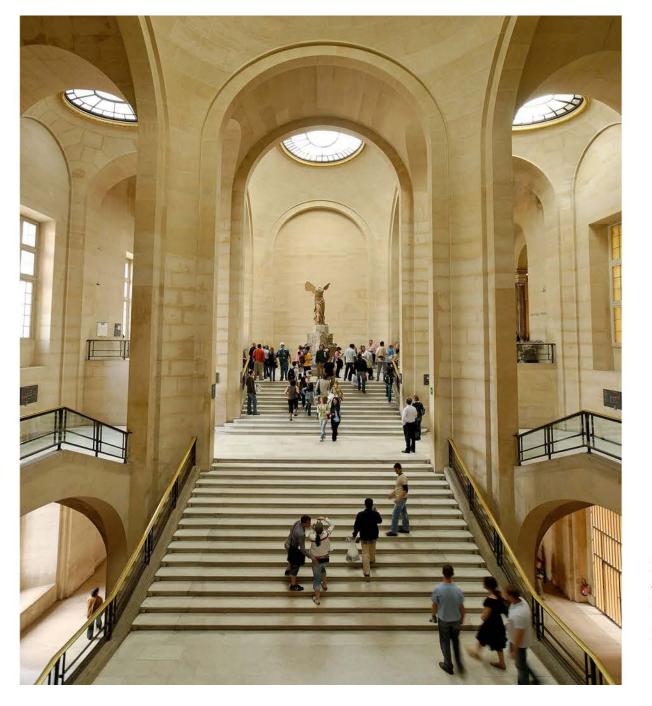




Now







Daru Staircase with the Nike of Samothrace (Winged Victory),
Denon wing, Louvre Museum

Photo by Marie-Lan Nguyen

## **Brand** ≠ **Logo**

Brand ≠ Logo

**Brand > Logo** 





## Research!

- Learn about the company.
- What do they do?
- What's their mission statement / core values?
- Who are their competitors?
- What makes them unique in their field?
- Who are they trying to reach and where/ how will they find them?
- What's the company's culture? ("stable/secure" or "bold/innovative")



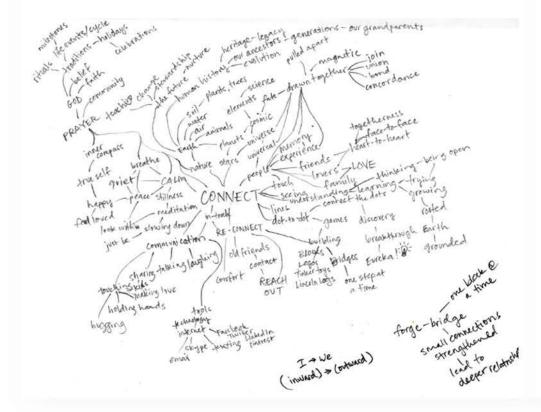
# Ideation & Concept Development

- Brainstorm
- Mind maps
- Word association
- Look for inspiration from nature, history, mythology, pop-culture, etc.
- Figure out the mood/vibe/voice/personality
- Need to understand the focus and purpose before you can design (need the "Why?")
- Sketching . . . LOTS of sketching!!



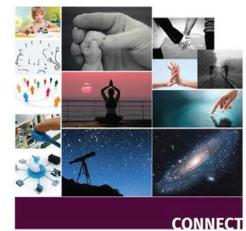
Logo design ideas for Magic City Brewfest by Amy Pinney

#### mind maps initial explorations



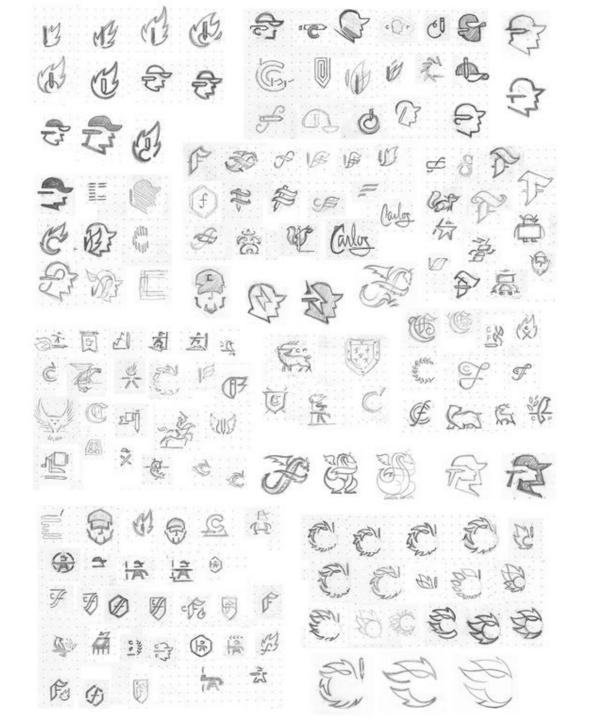
#### Libby Welch

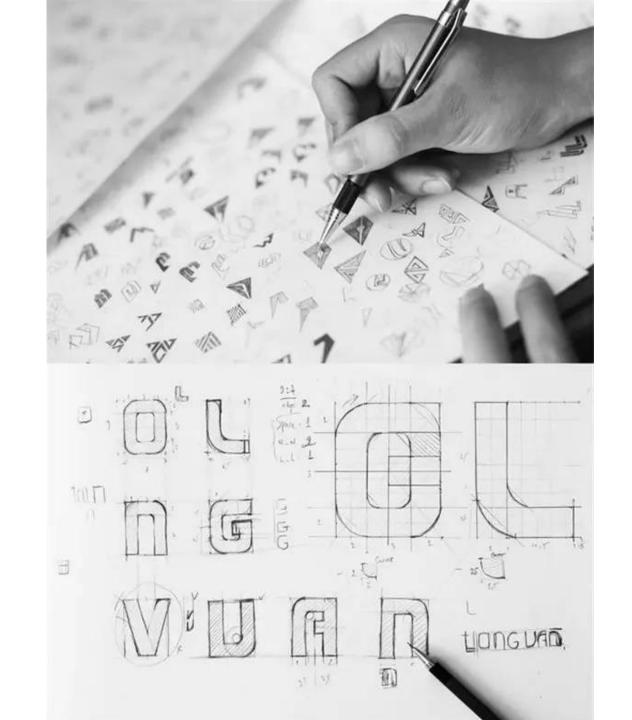
exploration A / playground 3 / mood board



Original Let.

Description to the sent processor process





## Moodboards

- Has to be based on a strong CONCEPT (otherwise it's just colors & random photos)
- Organized
- Hierarchical
- Groupings/clusters
- Color Palette
- Typography
- should read as one "unit", not a bunch of small separate things



#### **RESEARCH: SAMPLE OF MUSIC FESTIVALS IN DETROIT**



**Movement Music Festival** 

"Detroit's annual electronic music festival" www.movement.us



Sidewalk Detroit



DIY Street Fair

"celebrates the passion and drive to get DIYers art out in the world"

www.ferndalediy.com



**Detroit Jazz Festival** 

"celebrating Detroit's rich history of jazz music" www.detroitjazzfest.org



Arts Beats & Eats

"Celebrating Art, Music, Cuisine & Community" www.artsbeatseats.com



Electric Forest

"The epic summer celebration of booze, BBQ, and live music!" www.electricforestfestival.com



**Detroit Music Weekend** 

"performing arts-based cooperative uniting city and suburbs"

www.detroitmusicweekend.org



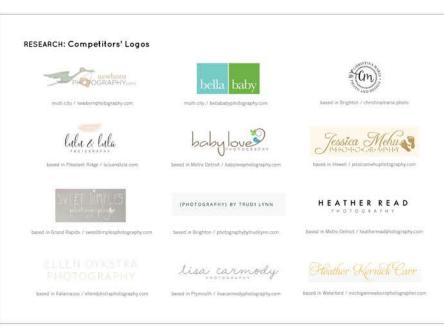
Dally in the Alley

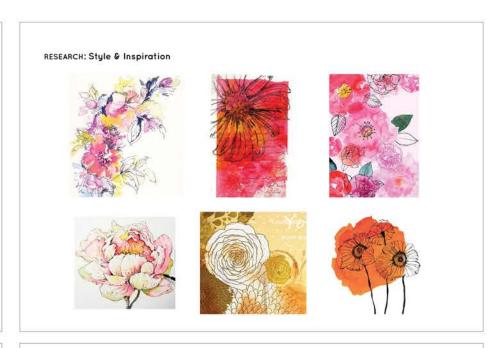
"Detroit's largest community festival" www.dallyinthealley.com

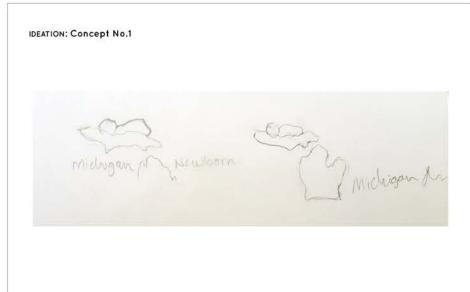


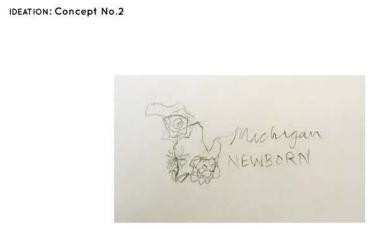
Pig & Whiskey

"The epic summer celebration of booze, BBQ, and live music!" www.pigandwhiskeyferndale.com











### Michigan Newborn BRAND GUIDE

Main Logo

Logo Variations — Vertical









Logo Variations - Horizontal





Logo Elements - can be used independently

Alternative Logos — Grayscale + Reversed











IMAGE ONLY

TEXT / NAME ONLY

TEXT / NAME + PHOTOGRAPHY

#### Typography

#### Michigan

#### FONT / Sweet Pea (Regular)

-50 tracking on whole word

+75 kerning between "M" and "i"

MAJ / HBCDERGREDKERHOPCRSTUVVXYZ

min / abcdefghijktrinopqrsturioxyz num + sym / 1234567890(@#%^&\*()\_<>>>=\*?~

#### NEWBORN

#### FONT / Beloved Sans (Regular)

-30 kerning between "B" and "O"

-50 kerning between "O" and "R"

MAJ / ABCDEFGHIJKLMNOPQRSTUVWXYZ

MIN / ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUM + SYM / 1234567890(@#\$%^&\*()\_+=\*:?><

#### **PHOTOGRAPHY**

FONT / Aristelle Sans (Regular)

MAJ / ABCDEFGHIJKLMNOPQRSTUVWXYZ

MIN / ABCDEFCHIJKLMNOPQRSTUVWXYZ

NUM + SYM / 1234567890!@#\$%~&\*()\_+= ":?+

#### Paragraph Text

#### FONT / Alergia Normal (Light)

This is a robust family with many weights and options, which you can use as your body copy throughout your pieces

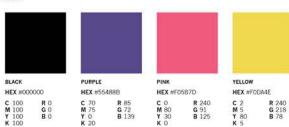
Maj / ABCDEFGHIJKLMNOPQRSTUVWXYZ

MIN / abcdefghijklmnopqrstuvwxyz

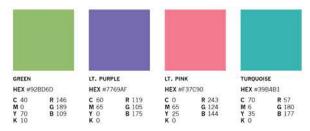
NUM + SYM / 1234567890!@#\$%^&\*()\_+="?><

#### Color Palette

#### PRIMARY



#### SECONDARY



#### **Contact Info**



DESIGNER: Libby Welch / Creative Juices Design, LLC

## Sources, Examples & Extras

https://justcreative.com/2008/01/08/how-to-design-a-logo/

https://medium.com/@LogoGeek/inside-a-logo-designers-sketchbook-3804e553809b

https://www.thebrandingjournal.com/2015/10/what-is-branding-definition/

https://heidicohen.com/30-branding-definitions/

https://nodinx.com/5-basic-types-of-logos/

REDESIGNS: https://www.underconsideration.com/brandnew/archives/editorial/spotted/

HISTORIES OF LOGOS: https://1000logos.net/

MOCK-UP ASSETS: https://www.freepik.com/search?dates=any&format=search&page=1&query=signage%20mockup&sort=popular